

A B throughout
Dances come on 1/2 way thru 1st A.

POULTON - LE - FYLDE

In final figure T.A 1st 1/2 quiet, 2nd 1/2 loud - see below

ORANGE AND BLUE

a Whitethorn jig-time variation in G for the Poulton-le-Fylde dance. Time adapted from "The Second Fiddler's Tune Book" by John.

DANCERS MOVE ON UP IN PAIRS

IN FINAL FIGURE BAD FADES MUSIC IN BARS ① - ③ AND CRESCENDO BARS ⑨ - ⑫

John Norfolk - January 2004.

In the final figure, dancers come to a halt in pairs. As this happens, reduce the volume until they all stop then when they move off go v. loud.